

ARTSnFOOD

Michael Wenyon & Susan Gamble A Universe held up for Inspection

MONDAY, APRIL 30, 2012



Magnan Metz Gallery is exhibiting the collaborative photographic works of husband and wife team: Susan Gamble and Michael Wenyon. The show has two parts, images taken in India and Cuba, and the real star of the show, "holograms" made of objects at the historic Royal Greenwich Observatory, in England.

The panoramic landscapes of India and Cuba are worthy of a show, but the difference in excitement levels between the large horizontal prints and the holograms in the next room made the point about how much excitement can be attached to a work of art or its process. This buzz overshadowed the photographic prints we are accustomed to seeing, even if those works are quite good.

These holograms created by Wenyon & Gamble look as if they are suspended in water. You feel like you are viewing them through the window of a deep sea vessel. The three dimensional objects pictured, float in a rather deep space and different details are revealed when viewed from different angles, but when you look from the extreme side, you see these images are just glass photographic plates floating only an inch away from the solid wall.

MAGNANMETZ GALLERY

I cannot explain how this process works, but everyone at the opening was trying to figure it out. It made you want Jules Verne to explain the many innovations and possibilities which probably lay ahead! After more exposure, this 3-D technology may be considered a quirky special effect, but this exhibition opening, had the WOW factor.





Gamble has a BA in Fine Art and a PhD in Science. Wenyon has a BSc in physics and an MSc in optics. He wrote the first popular textbook on holography. The couple was awarded the UNESCO prize for their contributions to new technology in art. Gamble & Wenyon currently live in NYC.





The exhibition runs through May 25, 2012
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