

# MAGNANMETZ GALLERY

## Ariana Page Russell

Lives and works in Brooklyn, NY

### Education

**2005** MFA Photography, University of Washington, Seattle

**2003** BFA Photography and BA Psychology, University of Nevada, Reno

### Solo Exhibitions

**2015** Platform Gallery, Seattle, WA

**2014** Magnan Metz, New York, NY

**2011** *Blouse*, Magnan Metz Gallery, New York, NY

**2010** *Save Face*, Platform Gallery, Seattle, WA  
*Dressing*, Lisa Sette Gallery, Scottsdale, AZ

**2009** *Dressing*, Magnan Projects, New York, NY

**2008** *Dressing*, Gallery 4Culture, Seattle, WA

**2007** *Leather and Lace*, Soil Art Gallery, Seattle WA (Two-person exhibition)

**2006** *Axial Bloom*, Magnan Projects, New York, NY  
*Patterns' Faction*, The Tahoe Gallery, Sierra Nevada College, Incline Village, NV

**2003** *Have you ever seen a firefly before?*, McNamara Gallery, Reno, NV

### Selected Group Exhibitions

**2014** Fixation, Town Hall Gallery, Victoria, Australia  
Terrible Beauty, TBA, Brooklyn NY, curated by David Gibson  
Up, Close & Personal, Fuchs Projects, Brooklyn NY

**2013** Correlate, Platform Gallery, Seattle WA  
Skin, an artistic atlas, Royal Hibernian Academy, Dublin, Ireland  
Photography and the Body, SPAC Gallery, Seattle Pacific University, Seattle WA  
Ephemeral, Adelphi University, Garden City NY  
Smack Mellon Kentucky Derby Benefit, Brooklyn NY

**2012** Elles: Platform, Platform Gallery, Seattle WA  
XVIII Bienal de Arte de Santa Cruz de la Sierra, Museo de Arte Contemporáneo, Bolivia  
Ariana Page Russell: Blouse and Jesse Burke: Blind, Platform Gallery, Seattle WA  
Heavy Rotation, curated by Anthony William Thornton, Franklin Street Works, Stamford CT  
MagnanMetz at Art Wynwood, Miami FL  
No Strings Attached, Sheppard Fine Arts Gallery, Reno NV

521 West 26<sup>th</sup> Street New York NY 10001

T 212.244.2344 E info@magnanmetz.com / www.magnanmetz.com

# MAGNANMETZ GALLERY

- 2011** Sexto Encuentro Mundial de Arte Corporal, Caracas Venezuela  
MagnanMetz at Art Miami, Miami Beach FL  
*The Myth and the Mountain*, COHORT at 143 Richardson, Brooklyn NY  
*Other Life Forms*, Williamsburg Art & Historical Center, Brooklyn, NY  
*New York Performances #1*, MEME Space, Cambridge, MA  
*Myself*, Sheppard Fine Arts Gallery, University of NV, Reno, NV  
*lets be...Friends*, Residence Gallery, Long Beach, CA  
*Tompkins Projects West: Works on Paper*, Dan Graham, Los Angeles, CA
- 2010** *Announcing Magnan Metz*, Magnan Metz Gallery, New York, NY  
Magnan Projects at *PULSE* Contemporary Art Fair, Miami Beach, FL  
Lisa Sette Gallery at *Art Miami*, Miami Beach, FL  
Platform Gallery at *Aqua Art Miami*, Miami Beach, FL  
*Inside Out*, SHOWstudio SHOP, London, UK  
*Drawing Show*, Tompkins Projects, Brooklyn, NY  
Lisa Sette Gallery at The AIPAD Photography Show, New York, NY  
*Meet Greet Rinse Repeat* (in collaboration with Troy Gua) Monarch Contemporary, Seattle, WA
- 2009** *Deviate*, Schroeder Romero, New York, NY  
Magnan Projects at Pulse, New York, NY  
*Introductions*, Platform Gallery, Seattle, WA (Two person exhibition)
- 2008** *Editioned*, Platform Gallery, Seattle, WA  
Photographers Showcase, Curated by Shaun Kardinal, Some Space Gallery, Seattle, WA  
Platform Gallery at *Aqua Art Miami*, Miami Beach, FL
- 2007** *A Spectral Glimpse*, Curated by Jim O' Donnell, Platform Gallery, Seattle, WA  
*Photography, School of Art*, University of Washington, Seattle, WA  
*Pingyao International Photography Festival*, Pingyao, Shanxi Province, China  
Magnan Projects at Pulse Art Fair, New York, NY  
Magnan Projects at Art 212 Contemporary Art Fair, New York, NY
- 2006** Magnan Projects at Pulse Art Fair, Miami Beach, FL  
Faculty Show, University Gallery, Pacific Lutheran University, Tacoma, WA
- 2005** *Catalog*, Curated by Adriana Grant, Kristen Ramirez and Dan Rhoads, Soil Art Gallery, Seattle, WA  
*Meditating America*, Curated by Ernesto Pujol, Center on Contemporary Art, Seattle, WA  
*University of Washington MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA (catalogue)  
*MFA Photo Show*, Sand Point Gallery, Seattle, WA  
*Works on Paper/Small 3D*, Juried by Sara Krajewski, Jacob Lawrence Gallery, Seattle, WA  
*Xchange*, Western Washington University Gallery B, Bellingham, WA
- 2004** *Coupling II: Love Fests and Fist Fights*, Crawl Space Gallery, Seattle, WA  
*Work In Progress: 1st Year MFA Show*, Jacob Lawrence Gallery, Seattle, WA
- 2003** Bemis Building Fall Art Show, Juried by Robert Brunz, Bemis Artist Studios, Seattle, WA  
Shift: BFA Thesis Exhibition, Sheppard Fine Arts Gallery, Reno, NV  
Annual Student Art Show, Juried by James Gobel, Sheppard Fine Arts Gallery, Reno, NV  
*Barn Again! Celebrating an American Icon*, Traveling Smithsonian Institution Exhibition (catalogue)

# MAGNANMETZ GALLERY

**2002** *The Pussy Show*, Ruprecht Gallery, Reno, NV  
*Photographic Abstraction Show*, Blue Lyon Studio and Gallery, Reno, NV  
*Annual Student Art Show*, Juried by Beryl Graham, Sheppard Fine Arts Gallery, Reno, NV

**2001** *Art in Public Spaces*, Jot Travis Student Union, University of Nevada, Reno, NV  
*Photography Show*, Gallery Qui-ui, Reno, NV  
*Annual Student Art Show*, Juried by Marc Burns, Sheppard Fine Arts Gallery, Reno, NV

## Curatorial

**2005** *Becoming Strangers: Exhibition for Summer Institute*, Sand Point Gallery, Seattle, WA  
*Coupling III: Closest Point of Union*, Center on Contemporary Art, Seattle, WA  
*4 x 4 Auction Exhibition*, Strange Co Fundraiser, Sand Point Gallery, Seattle, WA

## Grants/Awards

**2008** Artist Trust Grant for Artist Projects  
Artist Trust Fellowship Recipient  
Recipient, King County Gallery 4Culture Solo Exhibition

**2004** Marsh Scholarship in Art, University of Washington

**2003** International Photography Awards, Honorable mention for "We Met That Day"  
College of Arts and Sciences Undergraduate Research Grant, University of Nevada, Reno

**2001-03** Art Department and General Academic Scholarships, University of Nevada, Reno

## Publications/Bibliography

Dr. James Hamblin, "Allergic to Touch," *The Atlantic*, April 9, 2014  
Norman Borden, "A Mixed Bag," *The New York Photo Review*, April 2014  
Cari Nierenberg, "Taking a skin allergy and making it art," *The Body Odd on NBCNEWS.com*, April 25, 2012  
"Sexto Encuentro Mundial de Arte Corporal por la artista Ariana Page Russell," *Actualidad*, November 21, 2011  
"Ariana Page Russell Uses Body As Canvas With 'Skin Art,'" *Huffington Post*, October 9, 2011  
Nonie Wainwright, "Faces show character and culture," *Nevada News*, January 07, 2011  
ARam Kim, "Dressing," *Photo+ magazine*, Korea, June 2010  
Rachel Shimp, "Artist's Face is her canvas in 'Save Face,'" *Seattle Times*, June 3, 2010  
Tricia Parker, "Skinside Out," *Phoenix New Times*, March 4-10, 2010  
Kim Holcomb, "Skin as Canvas," *Evening Magazine*, January 25, 2010  
John Jenkins III and Ariana Page Russell, *Dressing*, Decode Books, 2009  
Regina Hackett, "Ariana Page Russell: Just in Time for Tut," *Another Bouncing Ball*, June 28, 2009  
Belisa Silva, "My Body, My Art," *Women's Wear Daily*, April 2009  
Regina Hackett, "Works at three galleries display the threads of an art movement," *Seattle Post-Intelligencer*, February 19, 2009  
Freya Zang, "Skin Keeps Us Alive," <VISION> magazine, China, January/February 2009  
Margot Quan Knight, "A Conversation with Ariana Page Russell," *NYMPHOTO*, November 27, 2008  
An Olaerts, "Tender Tapestry of Skin," *De Morgen magazine*, Belgium, November 15, 2008  
Adriana Grant, "Flushed: Artist, paint thyself," *Seattle Weekly*, November 5, 2008  
*Wired magazine*, contributing artist, issue 16.09  
Michael N. Pressman, "Skin Art," *ABC News 20/20*, March 14, 2008

# MAGNANMETZ GALLERY

Jen Graves, "Other Buildings, Decent People, Pink Ground," *The Stranger*, November 7, 2007  
Adriana Grant, "Terrain Too: A Skin Condition Becomes Art," *Seattle Weekly*, November 14, 2007  
Jen Graves, "Introducing Ariana Page Russell," *The Stranger*, September 5, 2007  
Rachel Shimp, "Edge of Seventeen: Artists reveal what gets under their skin," *Seattle Weekly*, September 5, 2007  
Joanna Frueh, "Ariana Page Russell at Magnan Projects," *Art in America*, March 2007  
Regina Hackett, "'Catalog' artists chart their experiences," *Seattle Post-Intelligencer*, December 23, 2005  
Carrie Scott, "Information Society," *The Stranger*, December 15, 2005  
Andrew Engelson, SW Pick for MFA Thesis Show, Henry Art Gallery, *Seattle Weekly*, June 8-14 2005  
Carrie Scott, "Master of \_\_\_\_\_ Arts," MFA Catalog, Henry Art Gallery, May 2005  
"Sagebrush Vernacular: Rural Architecture in Nevada", *Barn Again! Celebrating an American Icon* commissioned by the Nevada Humanities Committee, 2002

## Professional Experience

- 2012** Artist Talk, Adelphi University, Garden City NY  
Artist Talk, University of Nevada, Reno NV  
Artist Talk, Photo Center NW, Seattle WA
- 2009** Artist Talk, Parsons The New School, New York NY  
Artist Talk, Seattle Dermatological Society, Seattle WA
- 2008** Visiting Lecturer, Basic Photography, University of Washington, Seattle, WA  
Instructor, Everyone Is a Photographer: Performance of the Image, 911 Media Center, Seattle, WA
- 2007** Visiting Lecturer, Basic Photography, University of Washington, Seattle, WA
- 2006** Visiting Lecturer, Basic Photography, University of Washington, Seattle, WA  
Visiting Lecturer, Photography: Theory and Criticism, University of Washington, Seattle, WA  
Visiting Faculty, Black and White Photography, Color Photography, Pacific Lutheran University, Tacoma WA
- 2005** Visiting Lecturer, Summer Institute: Becoming Strangers, Trust, Travel and Collaboration, University of Washington, Seattle, WA  
Visiting Lecturer, Basic Photography, University of Washington, Seattle, WA  
Visiting Faculty, Black and White Photography, Color Photography, Pacific Lutheran University, Tacoma WA
- 2004** Graduate Student Instructor of Record, Beginning Photography, University of Washington, Seattle, WA
- 2004/5** Co-director and Co-curator, The Strange Company, Arts organization dedicated to bridging the gap between UW school of art students and working Seattle artists