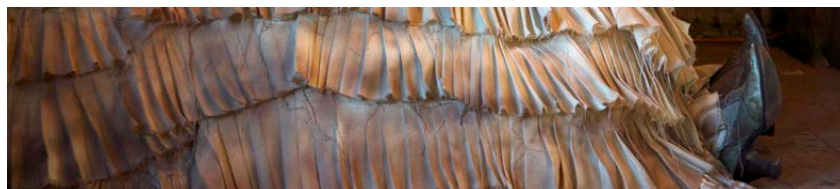


FOR IMMEDIATE RELEASE



Amelia Biewald: *Big Brass/Light Opera*

October 24 – November 22, 2014

Artist Reception: Thursday, October 23rd 6-8pm

Magnan Metz Gallery is pleased to present Amelia Biewald's fourth solo exhibition with the gallery. *Big Brass/Light Opera* will be on display from October 24th through November 22nd with an artist reception on Thursday, October 23rd from 6-8pm.

In *Big Brass/Light Opera*, Biewald transforms the gallery space into an 18th century European parlor room, recreating the period's lush opulence and sophistication. However, the glamorous presentation is askew as the encapsulated scene has the tell-tale signs of a rogue deer run amok. Amidst the knocked over furniture, wigs and fans the now expired deer, *Heavy Weather* hangs within the room signifying a complete arrest of time.

Inspired by the visual intricacies found in historical masterpieces such as Diego Velázquez's *Las Meninas* (1656). Biewald uses similar visual cues that allude to an outside viewer within the narrative forming a discord between perspectives. Generating further tension are five vintage picture frames inlaid with mirrors and decorated with the heads of deer. Looking into the mirrors, the heads form a curious push and pull through the reciprocity of gazes. The scene is further stratified as the viewer establishes a context within the composition whilst moving about the mirrored space, becoming both the viewer and subject. Within these notions of perception the narrative exists in a plane somewhere in-between the multiple perspectives.

Biewald's work has been exhibited both nationally and internationally. She has been a recipient of various artist grants and fellowships, including the Wassaic Artist Residency (2014), the Grand Prize Juror Award at Material Matters, MN (2011) and Smack Melon "Top Picks 2007" Artist Awards, NY (2007).

For more information or images please contact the gallery at info@magnanmetz.com or 212.244.2344